# Broadway 101 ACT 1

# Broadway 101 ACT 2

SECTION 1 A CHORUS LINE

FUSE DANCE FORCE

SECTION 1 DAMN YANKEES

FUSE DANCE FORCE

SECTION 2 BILLY ELLIOTT

JUMPSTART, SHINE TAP, PETITE ALLEGRO

SECTION 2 FINDING NEVERLAND

PASSION, FIRE, LYRICAL 4

SECTION 3 AMERICAN IN PARIS

BALLET LEVELS 3B, 4 AND 5, ALLEGRO, GRAND ALLEGRO

## SECTION 3 SCHOOL OF ROCK

JAZZ 3, SHINE JAZZ, IN MOTION JAZZ, SYNERGY JAZZ

SECTION 4 FABULOUS FEET

MOVE 22 TAP, SYNERGY TAP

### SECTION 4 HAMILTON

SPARK, GROOVE, EDGE, HIP HOP 4/5

### FRIDAY, MAY 12<sup>TH</sup>

#### (NO COSTUME OR MAKE UP) @ DANCE FUSION STUDIO

**WARM-UPS LEVELS 3, 4 & 5 – Arrive early and warm up on own** Section 2 – 6:00-7:00 Section 7 – 7:00-8:00 Section 6 – 8:00-9:00

### SATURDAY, MAY 13<sup>th</sup>

#### (NO COSTUME OR MAKE UP) @ DANCE FUSION STUDIO C & A

WARM-UP LEVELS 3, 4 & 5 Arrive early and warm up on own Sections 1 & 2 – 12:30-1:45 Sections 3 & 4 – 1:45-3:00 Section 5 - 3:00-3:45 Section 6 – 3:45-4:30 Section 7 – 4:30-5:15 Section 8 – 5:15-6:15

### MONDAY, MAY 15<sup>th</sup>

(NO COSTUME OR MAKE UP) @ DANCE FUSION STUDIO A WARM-UP LEVELS 3, 4 & 5 Arrive early and warm up on own Sections 1 & 2 5:45-6:45 Sections 3 & 4 – 6:45-7:45 Section 5 & 6 – 7:45-8:30

Section 7 & 8 – 8:30-9:15

# TUESDAY, MAY 16<sup>TH</sup>

(NO COSTUME OR MAKE UP) @ DANCE FUSION STUDIO C WARM-UP LEVELS 3, 4 & 5 – 4:30-5:00

Sections 1 & 2 – 5:00-6:00 Sections 3 & 4 – 6:00-7:00 Sections 5 & 6 - 7:00-8:00 Section 7 & 8 - 8:00-9:00

# WEDNESDAY, MAY 17<sup>TH</sup>

#### (IN COSTUME) @ DANCE FUSION STUDIO C WARM-UP LEVELS 3, 4 & 5 – 4:00-4:30

Section 3 – 4:30-5:45 Sections 1, 2 & 4 – 5:45-7:00 Sections 5, 6, 7 & 8 – 7:00-8:30

## THURSDAY, MAY 18<sup>TH</sup>

DRESS REHEARSAL in COSTUME, HAIR & MAKE UP @ DFNW STUDIO ? WARM-UPS LEVELS 3, 4 & 5 – Arrive early and warm up on own 5:30-9:30 (TBA)

# FRIDAY, MAY 19<sup>TH</sup> AT THE RIDGEFIELD AUDITORIUM LOCATED AT RIDGEFIELD HS

DRESS REHEARSAL in COSTUME, HAIR & MAKE UP

#### WARM UP FOR LEVELS 3, 4 & 5 – 4:30-5:00

Performers for Act 1 seated in auditorium at 5:00 5:00-5:45 – Block spacing on stage for Act 1 5:45-7:15 – RUN ACT 1 Performers for Act 2 seated in auditorium at 7:00 7:15-7:45 – Block spacing on stage for Act 2 7:45-9:15 – Run ACT 2 PICK UP AT 9:30

### SATURDAY, MAY 20<sup>th</sup>

2:00PM SHOW WARM UP ON STAGE AT 12NOON FOR LEVELS 3, 4 & 5 Performers for Act 1 arrive backstage by 1:15 Performers for Act 2 arrive backstage by 2:30

### 7:00PM SHOW

### WARM UP ON STAGE AT 6:00PM FOR LEVELS 3, 4 & 5

Performers for Act 1 arrive backstage by 6:00 Performers for Act 2 arrive backstage by 7:30/Intermission

## SUNDAY, MAY 21<sup>st</sup> 2:00PM SHOW

WARM UP ON STAGE AT 12:30am FOR LEVELS 3, 4 & 5 Performers for Act 1 arrive backstage by 12:30

\*If only in Act 1, may go out at intermission to watch Act 2 \*If only in Act 2, may watch Act 1 and go back at intermission \*PLEASE READ DANCER SEATING AND PROTOCOL SECTION IN RECITAL 101 CAREFULLY